

Ireland: historical and contemporary issues

Dieses Modul besteht aus einer Lehrveranstaltung.

PSO: MI-BA- 2 bis 6

Studienorganisation

Studiensemester: 1

Turnus: Sommersemester und Wintersemester.

Schwerpunkt: Presentation and comprehension practice of academic English in the context of Irish and British Area Studies.

Modultyp: Nichttechnisches Wahlpflichtfach

Lehrform: Vorlesung/Seminar

Sprache: Englisch

Kompetenzen/Lernziele

This elective course is concerned with the study of Ireland from a historical and contemporary perspective. The country is an interesting case for consideration: the only major English-speaking country in the Eurozone; road distances are given in kilometres yet people drive on the left; the Irish president is not the president of Ireland; the Church of Ireland is not Roman Catholic; the northernmost point on the island is in County Donegal, i.e. in "southern Ireland"! So be prepared for a few surprises ahead.

Recent developments are also of interest. Ireland is now the only country in the world to have legislated for marriage equality by popular referendum. The 1998 Belfast Agreement that ended a 30-year period of civil war is now considered to be a blueprint for conflict-resolution worldwide.

Inhalte

A presentation is a requirement for passing the module, as is regular attendance. After being presented with some information on the historical background to today's Ireland, which participants follow on a timeline, students are then required to give a presentation on any Irish topic of interest to them. Previous presentations have included issues such as the role of women, the Troubles, Gaelic games, folk music, the Irish language and of course the works of Joyce, Beckett et al.

In addition students take an "unseen" paper as a short test. The unseen is part of British academic tradition, especially in the areas of translation and literary studies. A previously unread text dealing with some of the issues raised in the module is given to students to read and then comment on by way of answering some questions. This gives participants a useful insight into some aspects of British academic methodology.

Arbeitsaufwand

2 SWS, 3,0 Creditpoints (CP)
20 h Präsenzstudium, 30 h Eigenstudium

Prüfung

Art der Prüfung: presentation, unseen reading comprehension
Prüfungsform: oral (presentation) and written (unseen reading comprehension)

Literatur

In the ZHB library:

- Heike Klix, Volkswirtschaft Irland: Ursachen und Folgen des Wirtschaftswachstums. Die Entwicklung des Celtic Tigers zwischen 1990 und 2005 (Diplom Verlag, 2010).
- Alexander Norman Jeffarey, The Anglo-Irish Tradition (Petersen Macmillan, 1982).
- Dorothy MacArdle, The Irish Republic: a documented chronicle of the Anglo-Irish conflict and partitioning of Ireland with a detailed account of the period 1916-1923 (Corgi, 1968).

General:

- T.W. Moody: (ed.), The Course of Irish History (Rinchart 2012).
- F.S.L. Lyons, Ireland since the Famine (Fontane press, 1989).
- Eoin O'Malley, Contemporary Ireland (Palgrave Macmillan, 2011).
- Pat Lyons, Public Opinion. Politics and Society in Contemporary Ireland (Irish Academic Press, 2013).

Ireland and Britain:

- Kevin Kenny (ed.), Ireland and the British Empire (Oxford University press, 2004)
- R.F. Foster, Paddy and Mr Punch: connections in English and Irish history (Allan Lane, 1993)
- <http://www.bbc.com/news/uk-politics-26883211>

Post Celtic Tiger:

- Fintan O'Toole, Ship of Fools. How stupidity and corruption sank the Celtic Tiger (Faber and Faber, 2010).
- John Bowman, Window and Mirror. RTE Television 1961-2011 (Collins, 2011)

For more in-depth accounts please see the following link

- <http://www.theguardian.com/books/2003/sep/15/top10s.irish.history>

Voraussetzungen

Minimum linguistic proficiency: European Common Framework Level C1
This module is also open to students from other faculties.

Verantwortlicher Dozent

Modulverantwortlicher: Dr. John Ward
Dozent: Dr. John Ward

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